

Adagio

tirée de Concerto pour Violon
avec accompagnement de Piano

par

OLE BULL.

OLE BULL.
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ADAGIO

af
Emol Concerten.

Violino.

Ole Bull.

Adagio sostenuto.

Solo

Piano.

The musical score is written for Violino and consists of nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Adagio sostenuto. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 5-measure rest, followed by a piano (Piano.) marking. The second staff has a Solo marking. The third staff has a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 7-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest. The score ends with a double bar line.

ADAGIO

af
Emol Concerten.

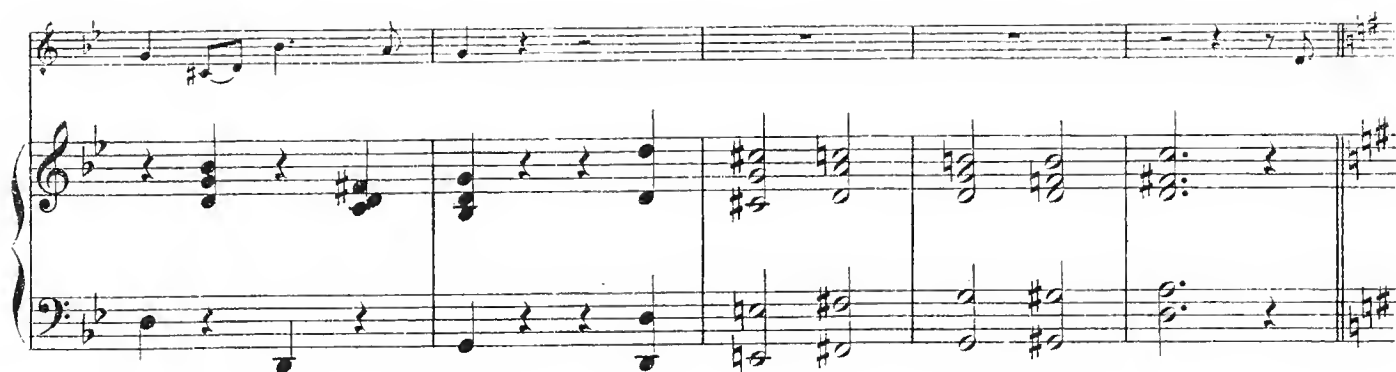
Ole Bull.

Adagio sostenuto.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The Violino part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio sostenuto'. The score consists of three systems of music. The first system shows the beginning of the piece, with the Piano part starting with a series of chords and the Violino part entering with a single note. The second system continues the development of the themes. The third system shows the final measures of the piece, with both instruments concluding together.



First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody features eighth and sixteenth notes with some slurs. The piano accompaniment consists of chords and single notes.

Andantino.

Second system of the musical score, marked "Andantino." It features a 3/4 time signature. The melody is on a treble clef staff. The piano accompaniment is on a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern with trills (tr) and slurs.

Third system of the musical score. It continues the melody on the treble clef staff and the piano accompaniment on the grand staff. The piano part includes trills (tr) and slurs, maintaining the 3/4 time signature.

Fourth system of the musical score. It features a 2/4 time signature. The melody is on a treble clef staff. The piano accompaniment is on a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The system concludes with a *tremolo cresc.* marking and a *ff* (fortissimo) dynamic.

NORSK MUSIKFORLAG.

Populær Salonmusik

for
Violin og Piano.

Beck, Chr. En Ungdomsdrøm
Boccherini. Menuet
Borch, Gaston. Intermezzo af Opr. „Silvio“
Borg, Oscar. op. 16. Ballade
Bull, Ole. Sæterjentens Søndag
— Et Sæterbesøg (Ein Besuch auf der Senne).
Violin-Fantasie
— Polacca guerriera
— Adagio af Violinconcerten
Carolus. Humoristiske Variationer over den
bekjendte Sang „Ach du lieber Augustin“
Castberg, Torggrim. Berceuse
Egeberg, Anna. Skizze
Elling, Catharinus. op. 24. Zwei Stücke (tilegnet
Wilhelmine Neruda). Im Volkston.
Choral
Haaland, Ingebret. »Norske Folketoner«.
Fantasie
Haarklou, Joh. Adagio religioso
Haberbier. Chant sans paroles (Sang uden Ord)
Hallén. Romance for Violin (med Orkester)
med Piano-Accomp.
Halvorsen, Johan. Suite. I. Introduction.
II. Melodie. III. Scherzo. IV. Finale
— Huldrelø
— Norske Viser og Danse. Hefte I—III
— do. do. — IV—V
Hansen, Ad. Bonde-Idyl
— op. 123. No. 1. Romance
— op. 123. No. 2. Valse-Caprice
Hansen, Hans. Mazurka
Hansen, J. P. Romance
— Oscar. Romance
— Mazurka
Hertzman, Frith. op. 16. Andante cantabile
med Piano (eller Orgelharmonium)
— op. 17. Romance, med Piano og Orgel-
harmonium ad lib.
Heyerdahl, Anders. Fantasi over en norsk
Folkevis: „Aa kjøre Vatn aa kjøre Ve“
— op. 11. Sonate i G-dur
— Nissespil for Violin-Solo med Piano ad lib
— Nissespil i ny Udgave
Holmberg, Betzy. op. 2. Suite
Holmsen, Borghild. op. 3. Romance
Hjellengren, Kristian. Romance
Kjeruli-Sander. Brudfærden i Hardanger
Klewe, A. Gavotte
Lago. op. 53. Chanson slave
Lange, Gustav Fr. op. 1. To Stykker. No. 1.
Lied
— op. 1. No. 2. Vuggesang
— op. 2. Ungarisch
— op. 4. Smaastykker. 1. Folkevis. 2. Arie.
3. Svermeri. 4. Dans
— Moderne Violinmusik. 1. Berlioz, Danse
des Sylphes, 2. Spansk Sang, 3. Lasson,
Crescendo, 4. Schütt, Blueies No. 8. 5.
Dansk Folkevis osv.
— op. 5. Miniaturer, 8 Smaastykker
— op. 8. No. 1. Serenade
— op. 8. No. 2. Etude

Lange, Gustav Fr. op. 8. No. 3. Springdans
— op. 9. Ballade
Larsen, Andreas. op. 1. Gavotte
— op. 2. Menuet classique
— op. 3. Valse fantastique
— op. 4. Intr. og Var. over „Ifjol gjætt'e
Gjeitinn“
— Fantasi over norske Folkeviser og Danse
— Canzonetta
Leonard, H. op. 41. No. 2. Solo (tilegn.
Fred. Ursin)
Lie, Sigurd. 2 norske Danse, No. 1, Alle-
gretto grazioso
— 2 norske Danse. No. 2. Allegro con fuoco
Ljunggren, Eugene. Romance
Lunde, Johan Backer. op. 14. Violin-Suite:
1. Præludium, 2. Sarabande, 3. Gavotte,
4. Finale
— Sonate i D-moll
Nielsen, Osc. Elegie
Norske National- og Folkemelodier. 34 af de
mest yndede, arr. ganske let af F. Reissiger
Petterson, A. Romance
— Etude for Violin (eller Oboe)
— Szenen auf dem Lande. Charakterstück
— Ancient and Modern. Salonstück
Rameau, Jean Philippe. Gavotte. Succes-
nummer fra Burmester-Koncerterne
Reissiger, F. A. Ouverture „Til Sæters“, arr.
Renard, F. Berceuse for Violin (eller Cello)
og Piano
Schjelderup, Mon. To Romancer (tilegnet
Gustav Lange)
Sjögren, Emil. Zwei lyrische Stücke I. An-
dante quasi Allegretto
— Zwei lyrische Stücke II. Andante sostenuto
Steenberg, 1ste Menuet. Ny Udgave med
tilføjet Pianoaccpt. af O. Winter-Hjelm
— 2den og 3die Menuet
Stolpe, Gustav. „Vue“
Strelezki, Anton. op. 84. No. 1. Romance
0.90. No. 2. Napoli. Tarantelle 1.35. No. 3.
Berceuse 0.90. Komplet i et Hefte
— op. 106. Quatre morceaux. No. 1. Cavatine
1.35. No. 2. Danse des Fantomes 1.35.
No. 3. Danse Espagnole 1.15. No. 4.
Melodie 0.90. Komplet i et Hefte
Suckow, Chr. Fantasi over norske Melodier
Svensen, Severin. Berceuse (Violin eller Cello)
Teilmann, Chr. op. 50. Huldreslaatten, arr
— Festmarsch
— op. 81. Fjeldtoner
— op. 114. Serenade
Thegerström, Rob. Romance
— Barcarole
Thomsen, Adolf. Mazurka
— Nocturne for V., Piano og Orgelharmonium
Westerlindh, A. E. Berceuse
Wilhelmj, Aug. Hymne
Winge, Per. Andante af Trio op. 3, arr
Winter-Hjelm, Otto. 20 Folkeviser og Na-
tionaldanse, arr

Forlæggerens Eiendomsret

